

Vals

efter Gabriel Jonsson, murare och stenarbetare
m.m. från Värmland, elev av Lomjansguten,
upptecknad efter Axel Wester 1878-1958,

Andrastämman
av Stefan Lindén

Västra Vingåker, Södermanland
Olof Anderssons uppteckningar nr 39

The musical score is written for piano in A major (two sharps) and 3/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-5) features a melody in the treble staff and a bass line in the bass staff. Chords are indicated as A, A, A, A, and E7. The second system (measures 6-11) continues the melody and bass line, with chords A, A, A, A, and A. The third system (measures 12-17) includes a first ending (1) and a second ending (2). Chords are A, E7, E7, A, A, and A. The fourth system (measures 18-23) features a more active bass line with chords A, A, A, D A, and A D.

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sida 2

23

D E7 A7 A A A

28

A D A A D D E7 E7

33

A A A A A *gliss.*

38

gliss. *gliss.* D E7 E7 A A

43

gliss. *gliss.* A A A D

47

gliss. E7 E7 A A